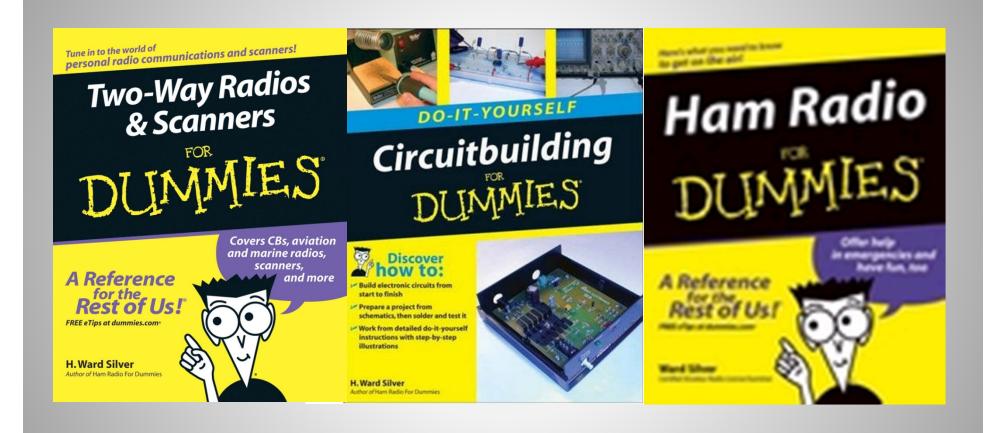
Contesting In the Second Century Of Ham Radio

What Does It Mean?

Ward Silver - NØAX

Visalia Int'l DX Convention - 2013

No Subliminal Content



No Subliminal Content

What Does It Mean?

- To have a radio contest or award when...
 - Everybody knows where everybody is transmitting and receiving

AND

- Everybody can receive and transmit from anywhere
- Those days are just about here...

What Is A Contest?

- "I can do it better than you!"
- A limited-duration exercise
- Specifies a range of actions and metrics
 - CQ, S&P, exchange, bands, etc
 - QSOs, multipliers, bonuses, score, etc
- Operator ability is evaluated and compared for that contest using those metrics

What Is An Award

- "I have it and you don't"
- An open-ended (or long-term) activity
- Specifies certain items or information
 - Validated contacts with entities, islands, etc
- Items and information must be acquired through radio means
- The award requires the acquisition of some quantity of the items or information

No More Secrets

- Contests and awards depend on secrets
 - Knowledge you don't have
 - Having to tune to locate other stations
 - Having to discern their calls and info
- Bandwidth and DSP/SDR
 - Acquire wide spectrum "instantaneously"
 - Discerns calls and info automatically
- Internet provides additional information

The 'Net is Everywhere

- Internet access nearly ubiquitous
 - 90-95% of active hams have access in the shack
- Real-time "meta" information <u>about</u> the contest or other station
- Stations and ops can be linked by networks
 - "Wide area logging" (Win-Test's IARU HQ mode)
 - Distributed "partner mode"
 - Remote stations, receive and transmit
 - Remote decoders and Reverse Beacon Network

You Are Any and Everywhere

- Contests and awards assume fixed location
- Moving changes the geomagnetic equation
 - That's why WRTC is so novel
- Remote stations increasing rapidly
 - Wherever bandwidth and regulations permit
 - Rules require ID based on transmitter QTH
 - What about receive?
 - What about remote decoders?

THE BIG QUESTION

- Does this make ham radio "better"?
- Define "better" and "radio"
 - Understanding of physical environment
 - Improved operating skill
 - Encourage technical learning
 - Enable new radio utilities and techniques
 - New opportunities for building and innovation
- Remember that "radio" is continually evolving

The New Spectrum

- Physical radio constant since the 1930's
 - One box, one big knob, meters and dials
- Model of spectrum is "beads on a string"
 - Humans decode one bead at a time
 - Better radios throw away more beads

The Band

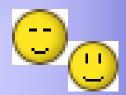


The Band "Better Receiver"



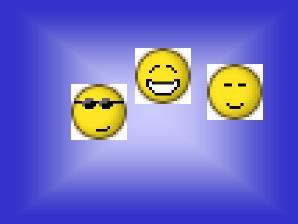








The Band "Better Yet"



The Band "Best Receiver"



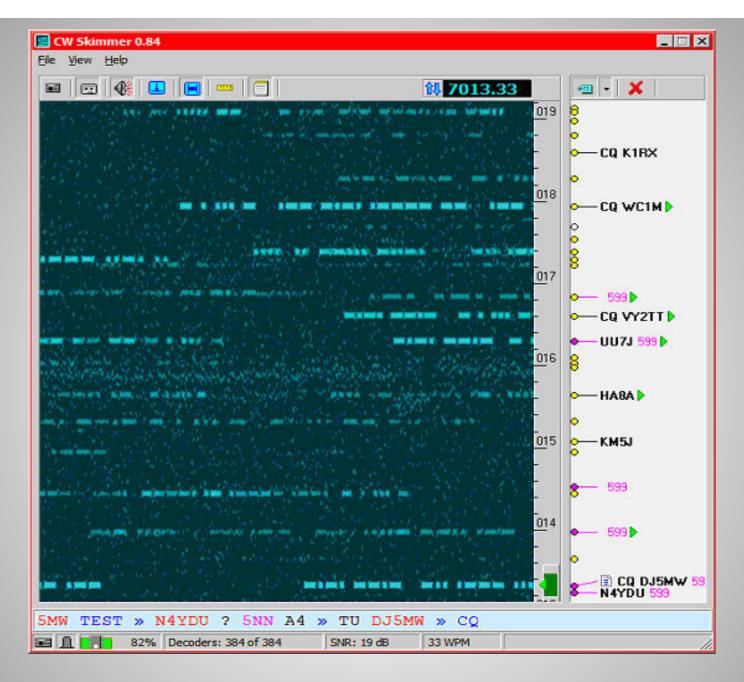
But Where Did Everybody Go??

The New Spectrum

- Physical radio constant since the 1930's
 - One box, one big knob, meters and dials
- Model of spectrum is "beads on a string"
 - Humans decode one bead at a time
 - Better radios throw away more beads
- SDR moves beyond the string
 - See the info from more signals at once
 - Presents picture of entire spectrum
 - Enables more views or models of the spectrum

More Information

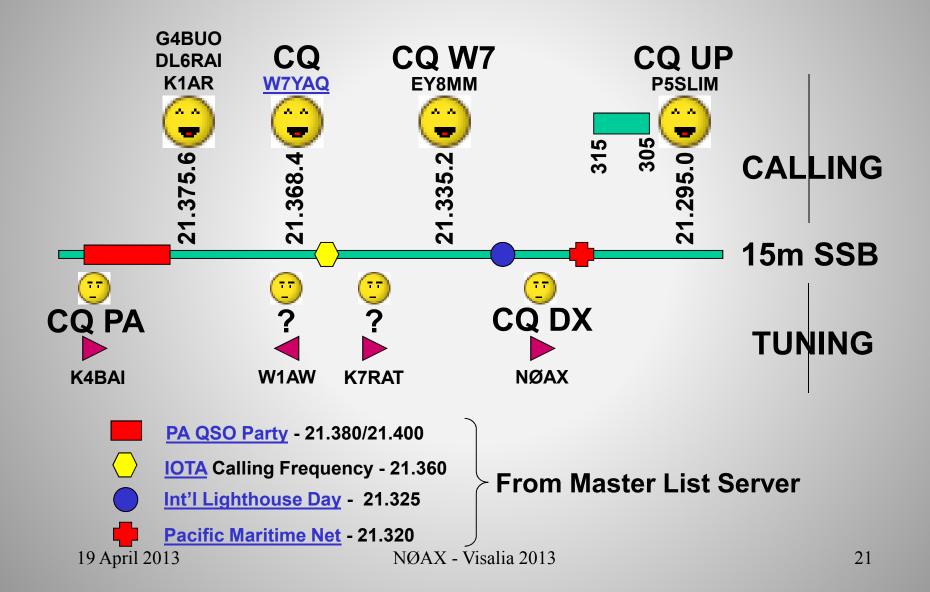
- Receiving just one signal requires blocking out everybody else, but...
- New receivers handle more than one signal
 - CW Skimmer
 - Digipan, Fldigi, more on the way
- Internet access
 - provides information "about" the signal
 - stations provide information in real-time



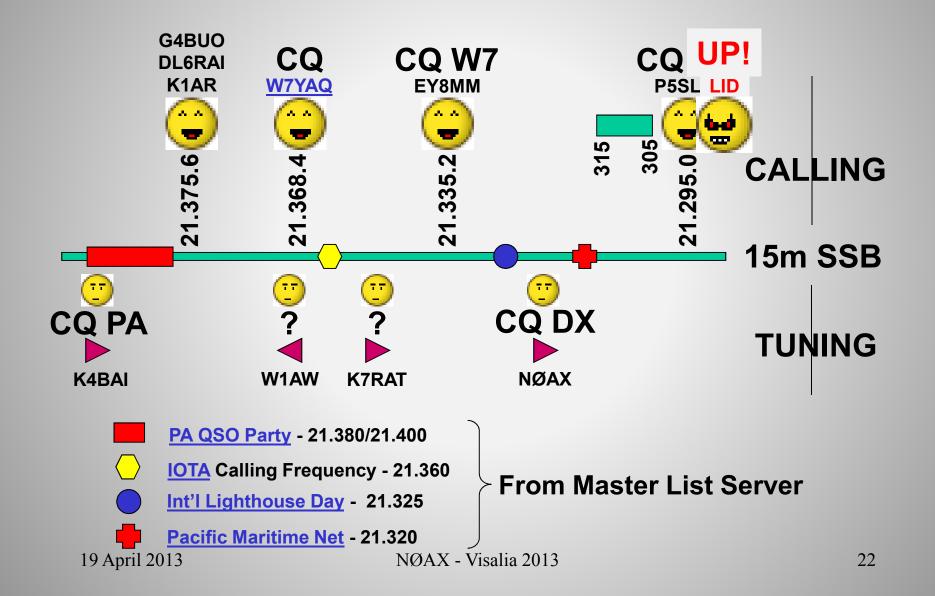
910 139 6 DJSMW DI A4 s: 384 of 384 * TEST

The Ham Radio Matrix?

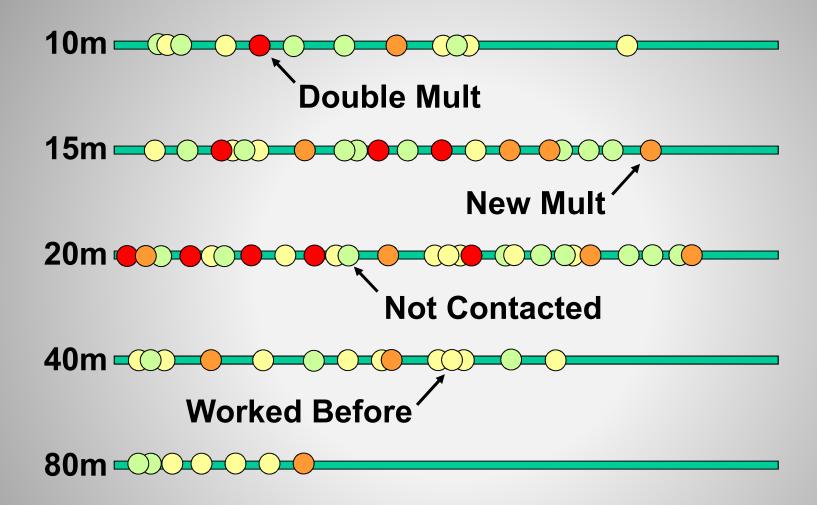
Smart Band Displays



Smart Band Displays



THE DX CONTEST SKIMMER VIEW



THE BIG QUESTION

- Does this make ham radio "better"?
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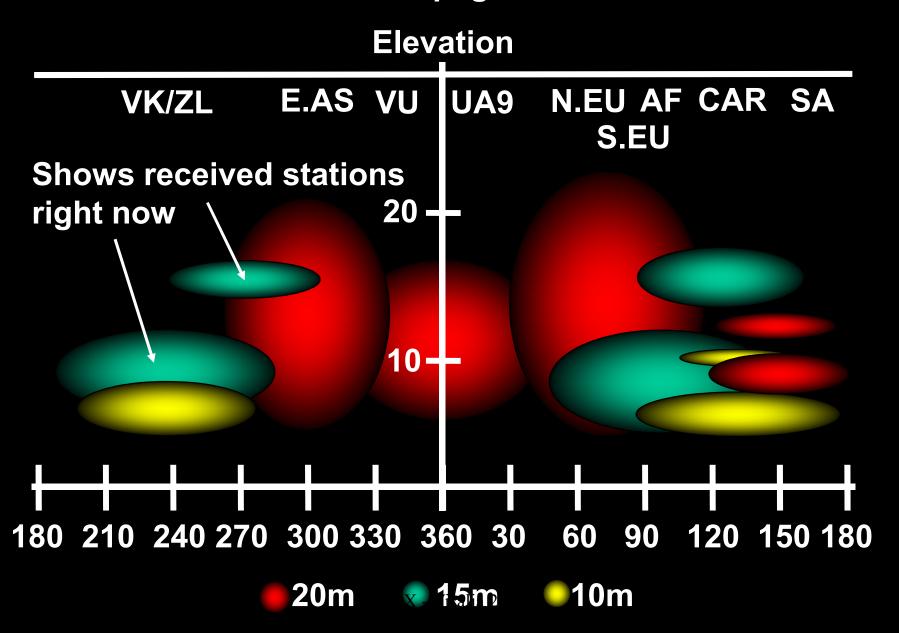
New Eyes

- Radio has primarily emphasized audible
- Eyes can take in a lot of visual data
- Patterns easier to convey visually
 - In space (where)
 - Relationships between objects
 - In time (when)

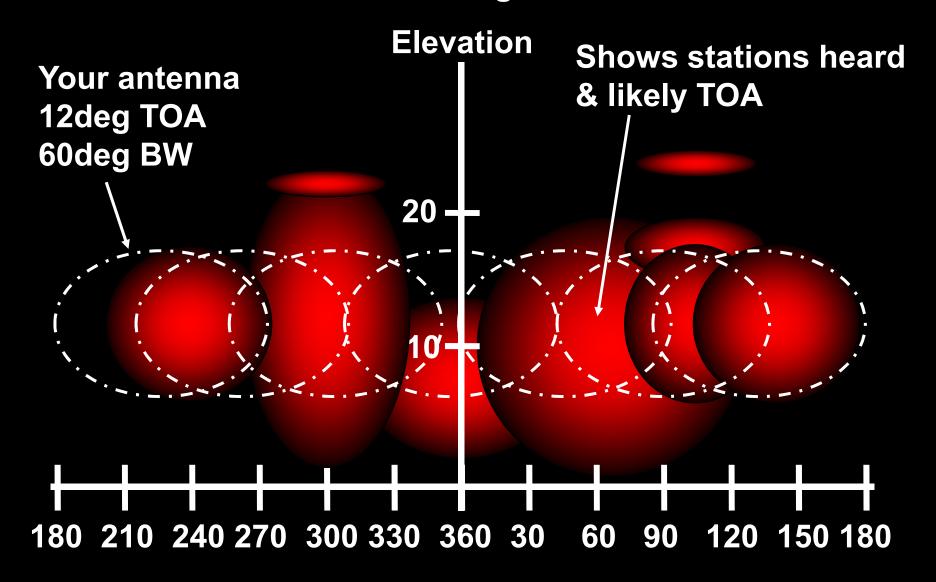
Example - "Radio Eyes"

- What if you could see what your antenna system sees?
- Imagine the night sky with each star a radio signal...
- "Where should I be looking?"
- "How can I look to get the best results?"
- N6BV's angle-of-arrival graphs (HFTA) are a step in the right direction...

Real-Time Propagation Guide



Antenna Design Guide

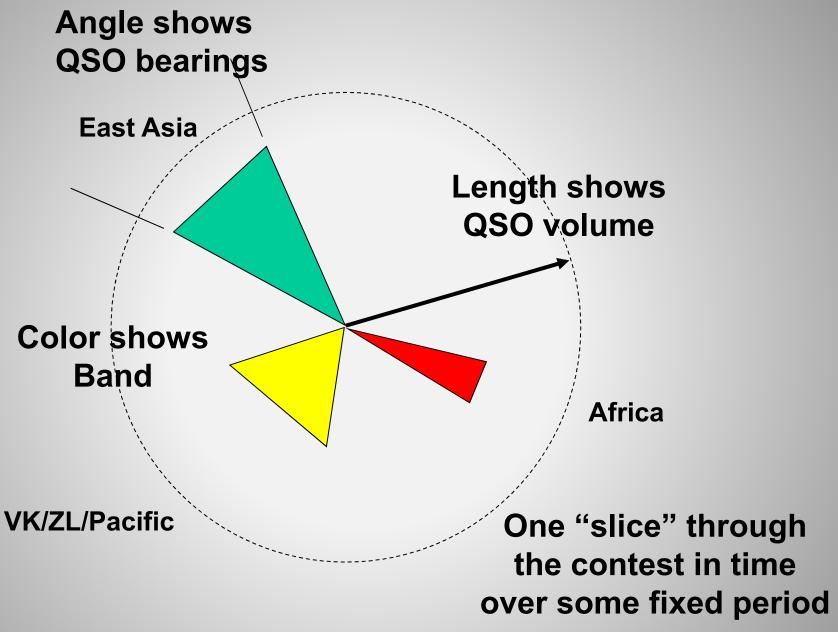


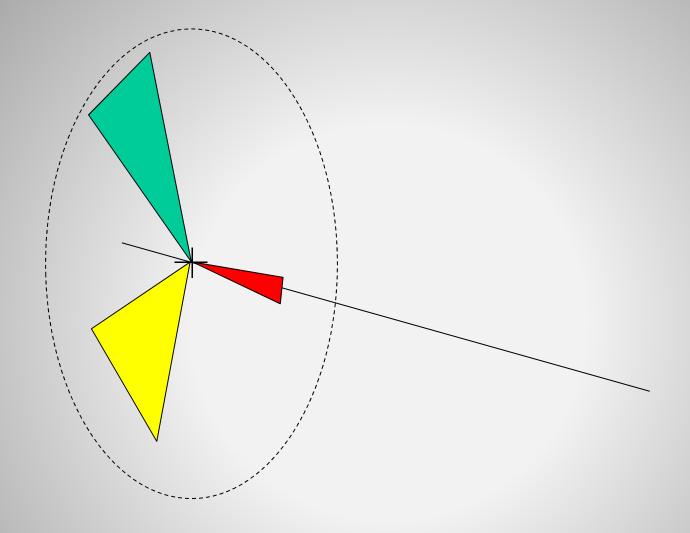
Hybridize

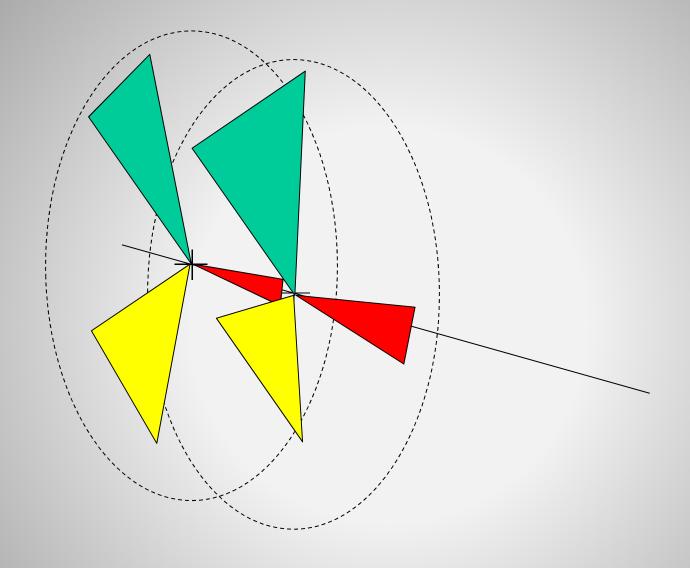
- Merge new tools and new presentations
- Hybrids of computer and radio and networks
- Integrate info with new data & displays
- Larger, richer, more visual playing field
- Different views and models create different contests and award opportunities
 - New patterns
 - New metrics

Visualizing Radio Events

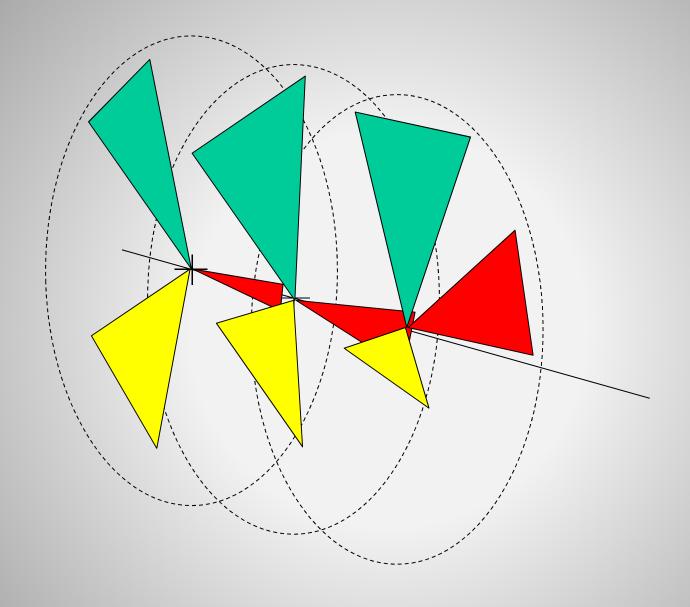
- What does "that was a good contest" mean?
- How do we describe...
 - contests & expeditions
 - openings
 - any event that occurs over extended time
- Need shapes and cues integrated with time

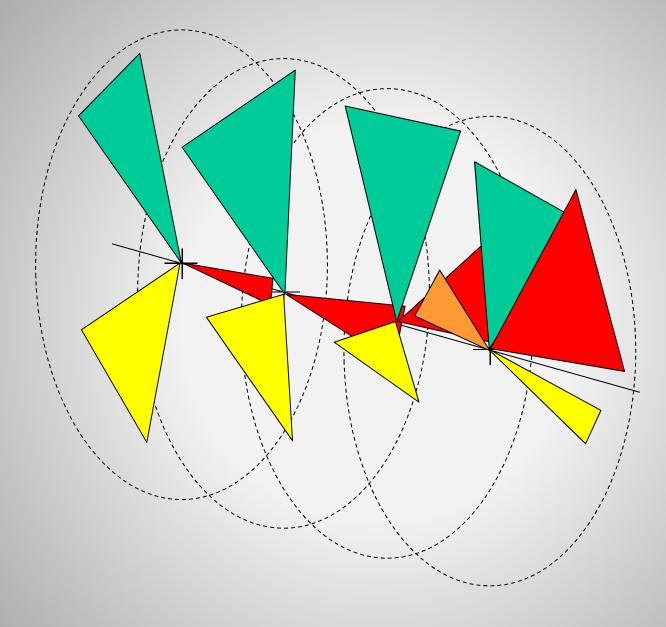






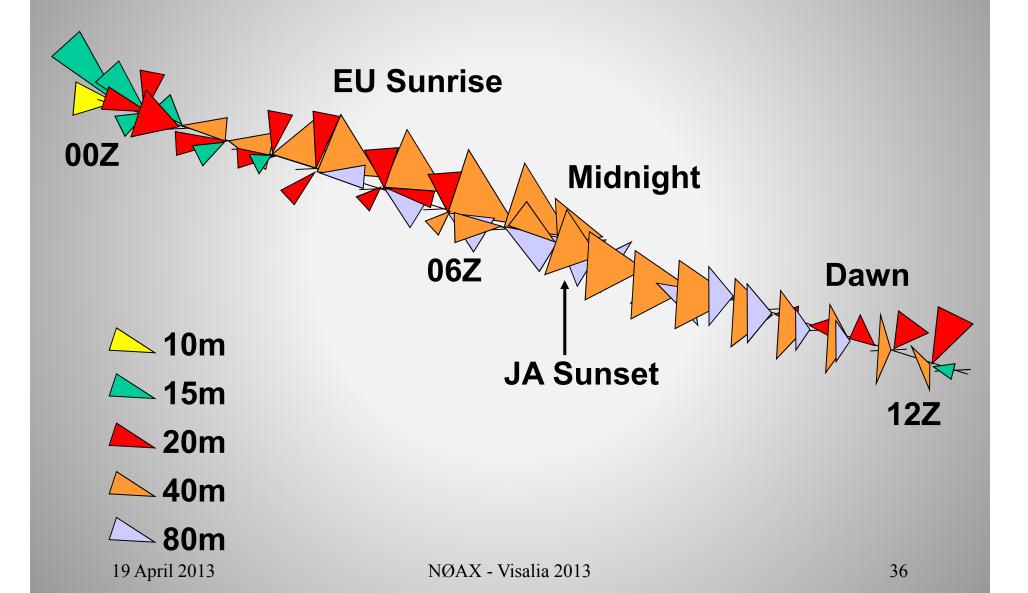
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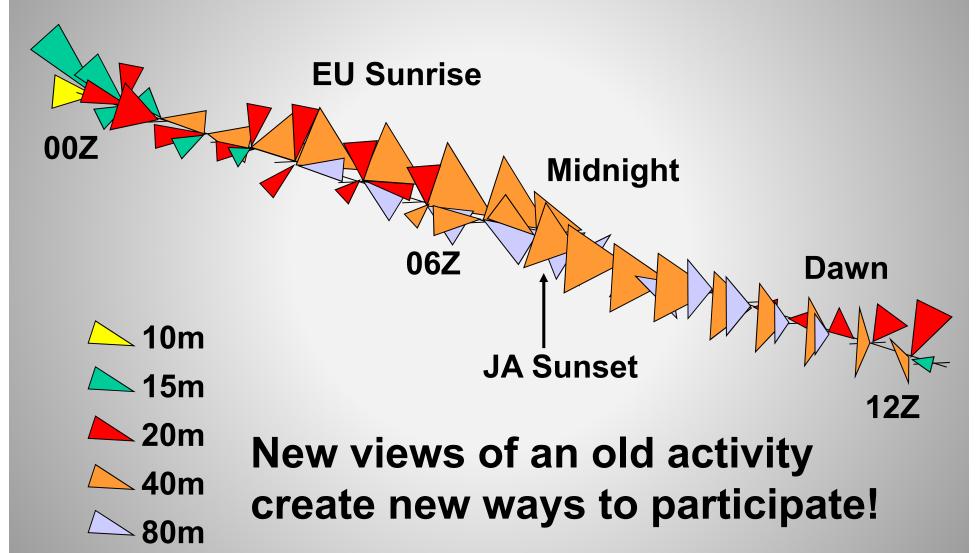


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Friday Night from the Pacific NW



Friday Night from the Pacific NW



19 April 2013

New Kinds of Contests & Awards

- Improved visualization creates new "spaces" in which to play
- Internet enables real-time contact validation
- Add new elements...
 - time value
 - coverage
 - relationships
- Key Emphasize "Radio Know-How"

Collaboration

- Ripe for new forms of teams and clubs
 - CQ WW Xtreme category
- Operators linked across large distance
 - violation of most current rules
- More multi-op opportunities
 - M2 is fastest growing category in M/O
- Expand operation beyond 1-on-1 QSOs
 - WAE QTC example

Scoring

- Degree of difficulty scoring
 - Distance
 - Bearing
 - Propagation
- Rate (QSOs or mults or ???)
- Coverage (geographic or theme of contest)

Performance Metrics

- Quality metrics
 - Accuracy
 - Presentation or style
- Peer comparisons (WRTC rankings)
- New methods of visualizing contesting

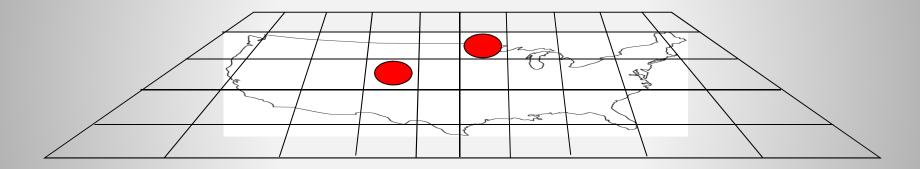
Formats

- Shorter, focused contests
- More emphasis on strategy
- Integrate computer technology
- Co-located (like WRTC)
- Contests-within-a-contest
- Contests-of-many-contests

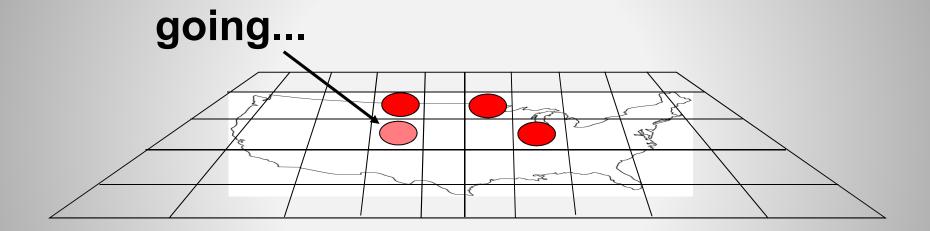
Real-Time

- Real-time scoring with 24/7 connectivity
 - Web-based logging or PC program
 - Real-time QSO validation & reporting
 - Instant results
- Similar to credit-card transaction software
 - Hosted by contest sponsor's server
- Spectator interaction via Web browser
 - Getscores, cqcontest.ru, and InTheLog are a start

New Contest Ideas

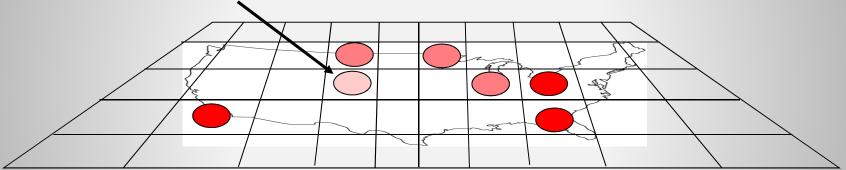


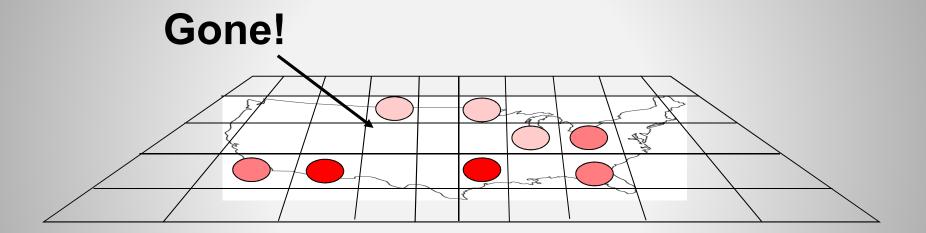
The object is to maintain coverage of as many grids as possible for as long as possible

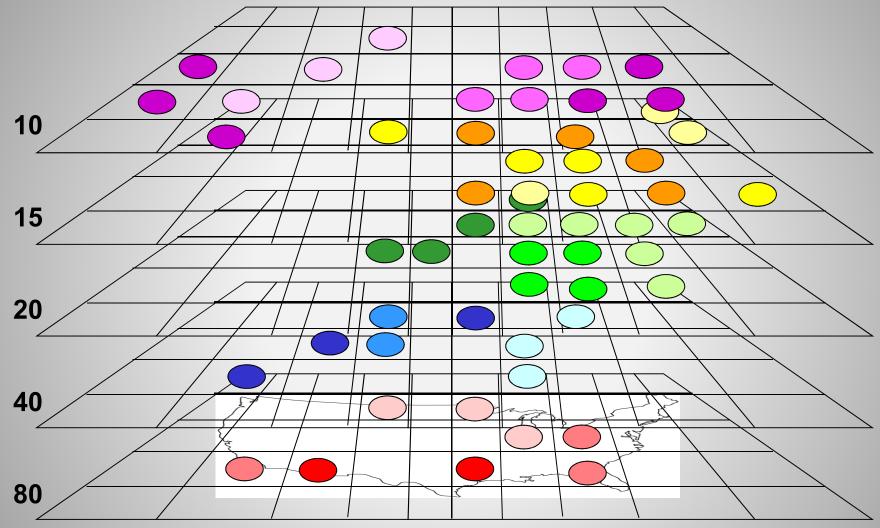


...but the contacts "evaporate"!

going, going...





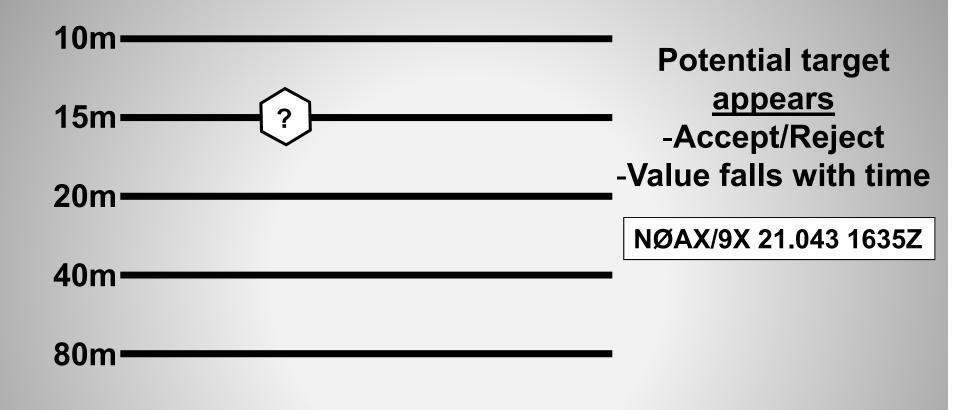


Each worked grid "fades out" with time

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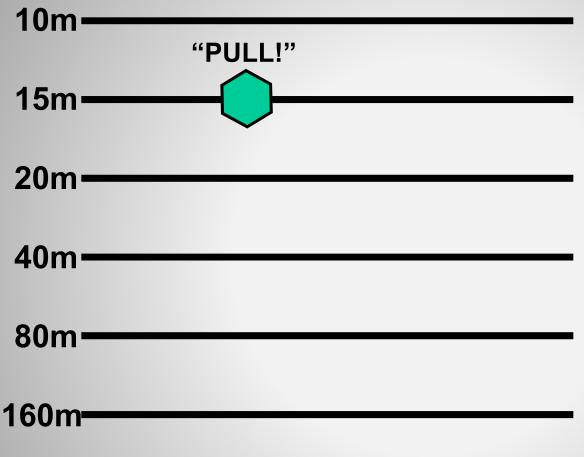


Participants watch streams from public spotting networks

Each spot is time-stamped

Sponsor also records the spots

160m



Participant is allowed six "shots" (calls) to work the station, with value falling after each missed shot

Symbols show new "targets"

10m-

1st Target = 5 pts

New Target = 6 pts

40m

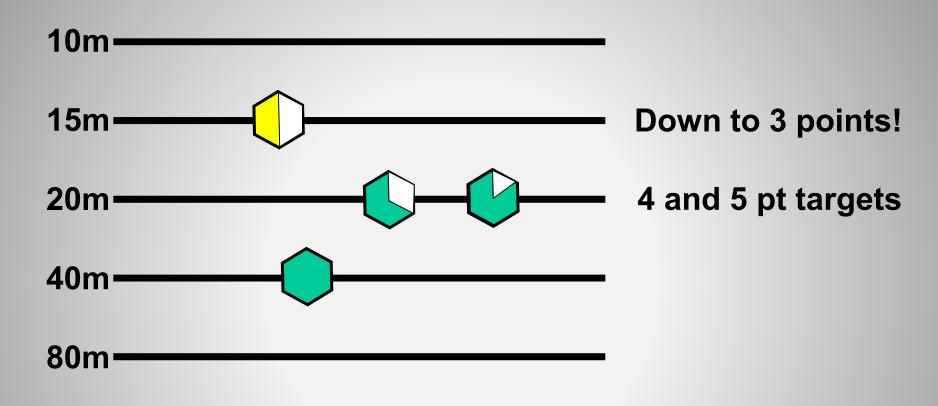
80m

160m-

Target changes to show reduced value with each shot

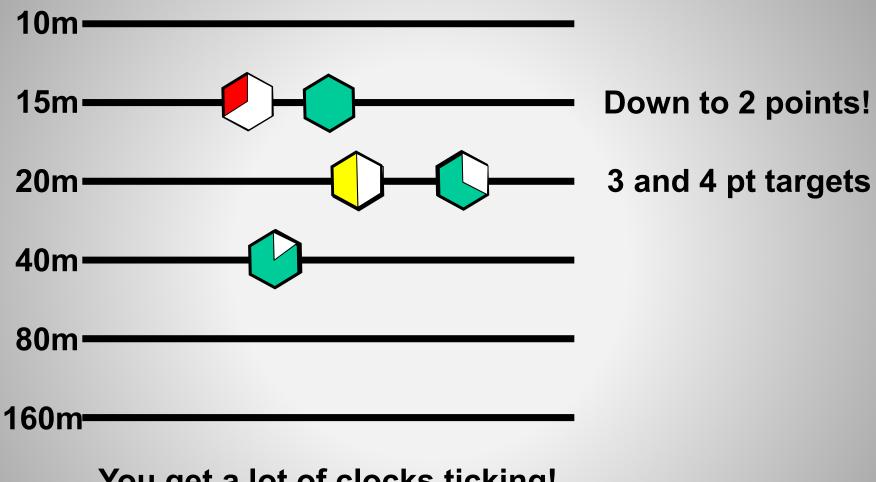
Targets can appear anywhere You select which ones to "shoot" at

160m

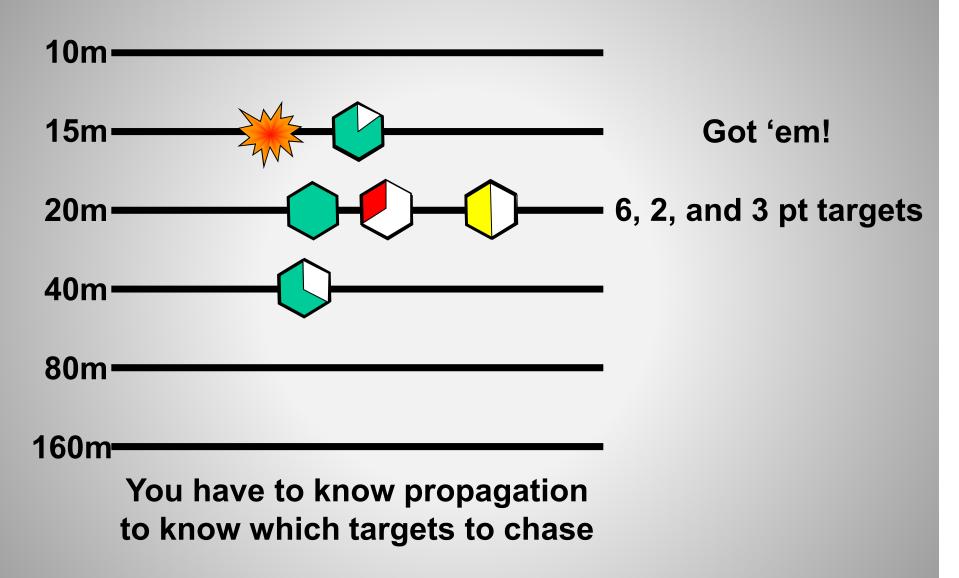


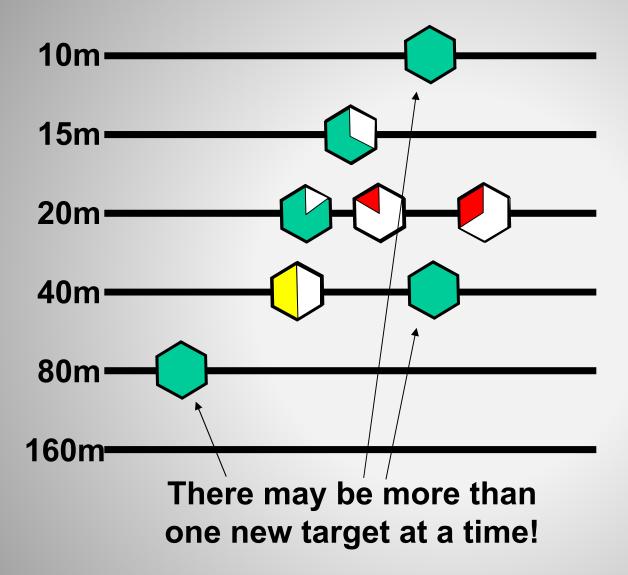
160m

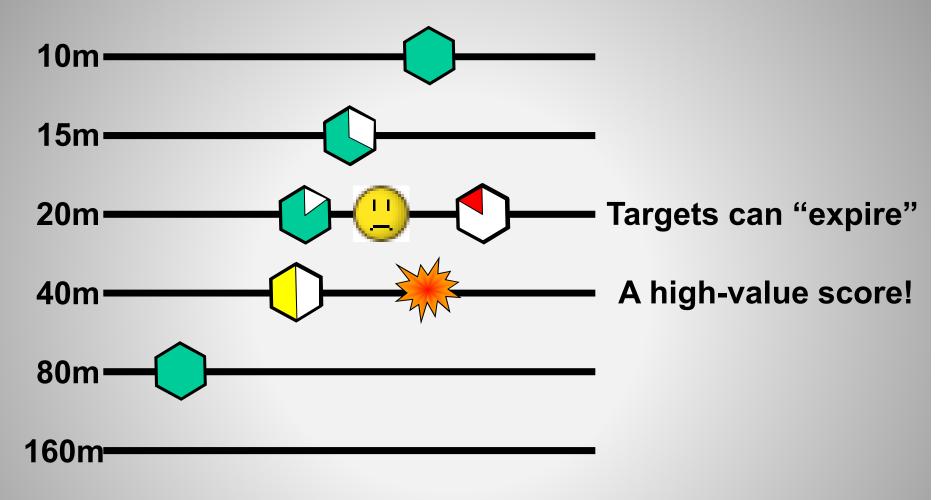
You accept targets based on "know-how"
-Station and operating capabilities
-knowledge of propagation



You get a lot of clocks ticking!



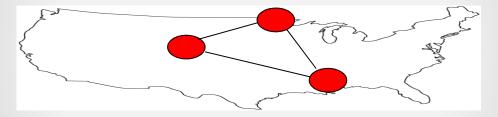




But who calls CQ – an open question!

The Linkage Contest – Beyond QTC

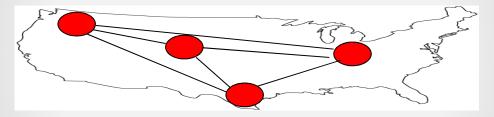
$$3 \times 3 = 9 \text{ pts}$$



The object is to make multi-station QSOs, exchanging & logging random numbers, more stations count for more points

The Linkage Contest – Beyond QTC

$$4 \times 4 = 16 \text{ pts}$$



More stations in the linkage count for more points, but it's harder to arrange and complete the exchanges

WAN-Slam

- All VHF/UHF/Microwave bands
- Form ad hoc networks to exchange data
- Points accumulated by...
 - total path distance
 - number of links
 - average speed of transmission in bps
 - path bit error rate

2020 DX Contest

- QSO Points: 0-3 from 6-digit locator
- M/M/M: teams linked by Internet share audio and video
- Real-time scoring
 - Validated score and QSOs in real-time
 - Web page viewer
- Spectator page with stats, streaming multimedia, scoring statistics and analysis

2020 DX Contest

- QSO Points: 0-3 from 6-digit locator
- M/M/M: teams linked by Internet share audio and video
- Real-time scoring
 - Validated score and QSOs in real-time
 - Web page viewer
- Spectator page with stats, streaming multimedia, scoring statistics and analysis
- Plaques mailed <u>30 minutes</u> after the contest!

What About Awards?

- Traditional awards will remain
 - Will require additional verification
 - Elements not available electronically
 - "Fingerprints" of the QSO?
 - Digital "signing" of a QSO?
 - Seekrit knocks?

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What About Awards?

- Location will be the challenge
 - Remote operation already occurring
 - Peer review?
 - Automated decoders with signal strength analysis
 - Who's going to pay for that?

What About Awards?

- Location will be the challenge
 - Remote operation already occurring
 - Peer review?
 - Automated decoders with signal strength analysis
 - Who's going to pay for that?
 - There's always the honor system!

The 2020 DX Awards

- Near real-time confirmation and validation of contacts
- Signal strength logged on both ends
- "Connected" versus "Unconnected"
- Awards for combining elements
- Confirmations that expire?
- More fixed-period or "random" aspects

THE BIG QUESTION

- Does this make ham radio "better"?
- Define "better" and "radio"
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THANK YOU!!